

Recent Books on Indonesia – Jan 2023

Mary Martin Booksellers Pte Ltd
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
info@marymartin.com
www.marymartin.com

Art

The Creative South : Buddhist and Hindu Art in Mediaeval Maritime Asia, Volume 2 / (Ed) Andrea Acri & Peter Sharrock
Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022
257p.
9789814951517
\$ 49.99 / PB
686gm.

This edited volume programmatically reconsiders the creative contribution of the littoral and insular regions of Maritime Asia to shaping new paradigms in the Buddhist and Hindu art and architecture of the mediaeval Asian world. Far from being a mere southern conduit for the maritime circulation of Indic religions, in the period from ca. the 7th to the 14th century those regions transformed across mainland and island polities the rituals, icons, and architecture that embodied these religious insights with a dynamism that often eclipsed the established cultural centres in Northern India, Central Asia, and mainland China. This collective body of work brings together new research aiming to recalibrate the importance of these innovations in art and architecture, thereby highlighting the cultural creativity of the monsoon-influenced Southern rim of the Asian landmass.

"Although Maritime Asia in mediaeval times was not as densely populated as the agrarian hinterland, Asia's coasts were highly urbanized. The region from southern India to south China was a heterogeneous blend of cultures, leavened with a strong interest in trade. This cosmopolitan society afforded plentiful opportunities for artists to find patrons and develop individual styles and aesthetic sensibilities. In the bustling ports of Asia's south coast, rulers sought to embellish their prestige and attract foreign merchants by sponsoring the development of monumental complexes and centres of learning and debate. These educational institutions attracted teachers from all over Asia, and in their cloisters they developed new intellectual frameworks which were reflected in works of art and architecture. Scholars moved frequently by sea, influencing and being influenced by other foreigners such as Japanese and central Asians who were also attracted to these places.

<http://www.marymartin.com/web?pid=841298>

Economics/Development Studies

Financial Technology Adoption in Greater Jakarta : Patterns, Constraints and Enablers / Astrid Meilasari-Sugiana (et al.)
Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022
54p.
ISSN: 0219-3213 ; 9789815011548

Trends in Southeast Asia, Issues No. 9, 2022

\$ 12.00 / PB

118gm.

<http://www.marymartin.com/web?pid=833694>

Keeping Indonesia Safe from the COVID-19 Pandemic : Lessons Learnt from the National Economic Recovery Programme / (Ed) Sri Mulyani Indrawati (et al.)

Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022

598p.

9789815011609

\$ 45.00 / PB

1452gm.

This book elaborates on how Indonesia handles the COVID-19 pandemic and its subsequent effects on the economy, political economy and social life during 2020–21. The book is written jointly by policymakers who are involved in the design of the National Economic Recovery Programme and scholars who closely monitor and evaluate the policy responses undertaken during these hard times. The book presented analyses based on studies undertaken in-house at the Ministry of Finance and in collaboration with other independent and reputable institutions. In its process of drafting, chapters in this book benefited from peer expert reviews. This book is a contribution from us as lessons learnt from encountering global pandemic impacts, for now and the future.

<http://www.marymartin.com/web?pid=841299>

The Paradox of Agrarian Change : Food Security and the Politics of Social Protection in Indonesia / (Ed) John F. McCarthy (et al.)

Singapore: NUS Press, 2023

464 pages | 14 halftones, 37 figures, 32 tables, 10 maps | 6 x 9

9789813251830

\$ 38.00 / PB

706gm.

A detailed study of agrarian change, the persistence of food insecurity, and the most significant policy to address poverty in rural Indonesia.

Economic growth in the middle-income countries of Southeast Asia over the past few decades has been widely praised for reducing poverty in both absolute and relative terms. Indonesia is a prime example. But while poverty has declined in Indonesia, patterns of food poverty persist across Indonesia. What explains this troubling paradox? How does it relate to Indonesia's enthusiastic embrace of the "entitlements revolution," the use of direct cash transfers as a tool for reducing poverty and building social inclusion?

This book analyzes the nature and social consequences of economic development and agrarian change processes in rural Indonesia in relation to the scope and effectiveness of Indonesia's social protection programs. The findings are based on a series of extensive ground-up case studies in Indonesian communities in a variety of eco-agrarian settings that seek to understand the drivers of food insecurity and vulnerability at a household level. The results show that while high-value farming, diversification, and migration may offer a means of economic progress for poor households, opportunities for accumulation are limited. This, the authors show, is due to the way class, gender, and power work in remote local contexts, and the fact that much surplus income is used for enhanced consumption and changing lifestyles. There are few signs of the classical structural transformation of the countryside which has historically been considered the most

decisive pathway out of rural poverty. The authors conclude that social assistance is unlikely to counter the persistence of rural poverty, food insecurity, and precarity in the absence of other redistributive strategies that shift the structural drivers of inequality.

<http://www.marymartin.com/web?pid=839811>

Food & Beverages

Bali Coffee Origin's New Wave / Rodney A. Glick & Michelle Anindya (Ed) Julia Winterflood
Jakarta: Afterhours Books, 2021

256p.

9786026990655

\$ 195.00 / HB

1270gm.

A new coffee 'coffee table' book written by Rodney Glick and Michelle Anindya, both provocative actors inside Indonesia's coffee scene. "BALI COFFEE: ORIGIN'S NEW WAVE" explores coffee's dynamic energy on the Island of the Gods, where Bali's rich cultural imagery is intertwined with contemporary Origin coffee stories. Discover Bali's growing coffee scene by diving into its agricultural richness. Investigate how coffee's International 3rd Wave is now Origin's New Wave. Explore local farming and experimental processing methods. Delve into the background behind Indonesia's first coffee flavor wheel. Learn practical home brewing and roasting techniques, linked with the intergenerational journey of a Balinese coffee family. In this 260-page coffee table book featuring photography by some of the country's most talented photographers, authors Glick and Anindya present a revolutionary overview of coffee's Origin Zeitgeist.

<http://www.marymartin.com/web?pid=841302>

History

Belitung : The Afterlives of a Shipwreck / Natali Pearson
Honolulu, Hawaii: University of Hawaii Press, 2022

xx, 210p.

Includes Index ; Bibliography

9780824892944

1. Belitung (Ship).
2. Treasure troves – Indonesia – Billiton Island.
3. Shipwrecks – Indonesia – Billiton Island.
4. Pottery, Chinese – Tang-Five dynasties, 618-960.
5. Underwater archaeology – Indonesia – Java Sea.
6. Excavations (Archaeology) – Indonesia – Billiton Island.
7. Cultural property – Protection – Indonesia – Billiton Island.
8. Cultural property – Protection – China.
9. Billiton Island (Indonesia) – Antiquities.
10. Museums – Acquisitions – Moral and ethical aspects.

\$ 68.00 / HB

478gm.

In 1998, the Belitung, a ninth-century western Indian Ocean-style vessel, was discovered in Indonesian waters. Onboard was a full cargo load, likely intended for the Middle Eastern market, of over 60,000 Chinese Tang-dynasty ceramics, gold, and other precious objects. It is one of the most

significant shipwreck discoveries of recent times, revealing the global scale of ancient commercial endeavors and the centrality of the ocean within the Silk Road story. But this shipwreck also has a modern tale to tell, of how nation-states appropriate the remnants of the past for their own purposes, and of the international debates about who owns—and is responsible for—shared heritage. The commercial salvage of objects from the Belitung, and their subsequent sale to Singapore, contravened the principles of the 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage and prompted international condemnation. The resulting controversy continues to reverberate in academic and curatorial circles. Major museums refused to host international traveling exhibitions of the collection, and some archaeologists announced they would rather see the objects thrown back in the sea than ever go on display. Shipwrecks are anchored in the public imagination, their stories of treasure and tragedy told in museums, cinema, and song. At the same time, they are sites of scholarly inquiry, a means by which maritime archaeologists interrogate the past through its material remains. Every shipwreck is an accidental time capsule, replete with the sunken stories of those on board, of the personal and commercial objects that went down with the vessel, and of an unfinished journey. In this moving and thought-provoking reflection of underwater cultural heritage management, Natali Pearson reveals valuable new information about the Belitung salvage, obtained firsthand from the salvagers, and the intricacies in the many conflicts and relationships that developed. In tracing the Belitung's lives and afterlives, this book shifts our thinking about shipwrecks beyond popular tropes of romance, pirates, and treasure, and toward an understanding of how the relationships between sites, objects, and people shape the stories we tell of the past in the present.

<http://www.marymartin.com/web?pid=841149>

Indonesia Out of Exile : How Pramoedya's Buru Quartet Killed a Dictatorship / Max Lane
Singapore: Penguin Books, 2022

240p.

9789814914178

\$ 29.90 / PB

322gm.

In 1981, a new company, Hasta Mitra, founded by three men just released from over a decade in prison, published a novel written in a prison camp by Pramoedya Ananta Toer. The novel was *This Earth of Mankind*. It told the story of the early gestation of the Indonesian national awakening. The dictatorship eventually banned it after several months of tactical struggle by the three men, Pramoedya himself and the fighters of Hasta Mitra, Joeoef Isak and Hasyim Rachman. In defiance of the dictatorship, they went on to publish the three sequels to *This Earth of Mankind*, each time followed by another battle and then a ban.

This book tells of these men's struggle, their arrests and imprisonment—the story of the writing of Pramoedya's novels in Buru Island prison camp. They return from exile to a different Indonesia, its radical past suppressed and its people terrorised. Pramoedya's epic novels starting with *This Earth of Mankind* then explodes onto the scene. Set in a time when even the idea of Indonesia had not yet formed, the book tells an inspiring creation story. The story of that early struggle and of the amazing effort to publish Pramoedya's novels in the face of repression inspired a new generation of youth who succeeded in breaking the dictatorship. Today, a new generation is being inspired by those same books. So what comes next?

<http://www.marymartin.com/web?pid=841314>

Official Publications

Keadaan Angkatan Kerja Di Indonesia Agustus 2022 = Labor Force Situation in Indonesia August 2022

Jakarta: BPS RI/BPS-Statistics Indonesia, 2022

1v.

ISSN: 0126-6470 ; 9770126647007

\$ 45.00 / PB

730gm.

<http://www.marymartin.com/web?pid=838529>

Indikator Kesejahteraan Rakyat 2022 : Kajian Pembangunan Teknologi Informasi dan Komunikasi (TIK) Serta Dampaknya Terhadap Ketenagakerjaan dan Ketimpangan Pendapatan = Welfare Indicators 2022 : The Study on Information and Communication Technology (ICT) and Its Impact on Employment and Income Inequality / Indah Budiati

Jakarta: BPS RI/BPS-Statistics Indonesia, 2022

1v.

ISSN: 0215-4641 ; 9770215464003

\$ 50.00 / PB

604gm.

<http://www.marymartin.com/web?pid=838532>

Statistik Keuangan Pemerintah Provinsi 2021-2022 = Financial Statistics of Province Government 2021-2022 / MargoYuwono

Jakarta: BPS RI/BPS-Statistics Indonesia, 2022

1v.

ISSN: 2745-6684 ; 9772745668005

\$ 40.00 / PB

358gm.

<http://www.marymartin.com/web?pid=838533>

2020 : Statistik Industri Manufaktur Bahan Baku = Statistics of Raw Material Manufacturing Industry/ (Ed) Directorate of Statistics Industry

Jakarta: BPS-Statistics Indonesia, 2022

1v.

English & Bahasa

ISSN: 2338-2473

USD 120.00 / PB

1432gm.

<http://www.marymartin.com/web?pid=840845>

2020 : Statistik Industri Manufaktur Indonesia = Statistics of Indonesia Manufacturing Industry / (Ed) Directorate of Statistics Industry

Jakarta: BPS-Statistics Indonesia, 2022

1v.

English & Bahasa

ISSN: 2338-0934

\$ 120.00 / PB

858gm.

<http://www.marymartin.com/web?pid=840846>

2020 : Statistik Industri Manufaktur Produksi = Statistics of Production Manufacturing Industry/
(Ed) Directorate of Statistics Industry
Jakarta: BPS-Statistics Indonesia, 2022
1v.
English & Bahasa
ISSN: 2338-2481
\$ 120.00 / PB
858gm.
<http://www.marymartin.com/web?pid=840847>

2020 : Indikator Industri Manufaktur Indonesia = Indicator of Indonesia Manufacturing Industry /
(Ed) Directorate of Statistics Industry
Jakarta: BPS-Statistics Indonesia, 2022
1v.
English & Bahasa
ISSN: 2714-8408
\$ 120.00 / PB
494gm.
<http://www.marymartin.com/web?pid=840848>

Politics

The Halal Project in Indonesia : Shariatization, Minority Rights and Commodification / Syafiq
Hasyim
Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022
21p.
ISSN: 0219-3213 ; 9789815011760
Trends in Southeast Asia, Issues No.12, 2022
\$ 12.00 / PB
66gm.
<http://www.marymartin.com/web?pid=841315>

Health Security in Indonesia and the Normalization of the Military's Non-Defence Role / Jun Honna
Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022
25p.
ISSN: 0219-3213 ; 9789815011821
Trends in Southeast Asia, Issues No.13, 2022
\$ 12.00 / PB
76gm.
<http://www.marymartin.com/web?pid=841316>

The Indonesian Military Enjoys Strong Public Trust and Support : Reasons and Implications /
Burhanuddin Muhtadi
Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022
27p.
ISSN: 0219-3213 ; 9789815011999
Trends in Southeast Asia, Issues No.19, 2022
\$ 12.00 / PB
150gm.

Opinion polls in Indonesia have repeatedly shown that the Indonesian National Army (TNI) is the state institution that enjoys the highest level of public trust. This is not something that is exclusive to Indonesia, however; according to several studies, people around the world place a higher level of trust in their military than they do in other institutions.

Even though there has been a surge of writing, both scholarly and non-scholarly, on this subject, there is a lack of information regarding the reasons why people put more faith in the military than in other institutions. Moreover, in Indonesia, public trust in the military has not been shaken despite the extensive anti-military campaigns that have been waged by the media and activists. Consistent with previous works, the findings of my September 2021 survey indicate that the TNI has continued to enjoy the highest level of public trust among state institutions when compared to other political and social institutions. The respondents are also of the opinion that the military has been acting in the public's best interests.

Two of the five factors analysed as potential determinants of trust consistently and significantly explain the level of public trust in the TNI. First, respondents will have greater faith in the TNI the more they disagree with assertions that alleged human rights violations are the result of foreign interference or foreign fabrication. The public views human rights violations by the military as an unfinished internal reform task for the TNI; consequently, the public expects the military not to deflect blame onto external parties. Professionalism is also a significant predictor of public trust and confidence in the TNI being at the vanguard of representing the people's interests.

High levels of public trust in the military over the past few years have been followed by a rise in public support for a military government and strongman leaders. This trend occurs in the context of several worrisome factors, such as a reversal in the democratic consolidation process, President Joko Widodo's (Jokowi) lack of ideological commitment to democracy, and the growing involvement of the military in non-traditional roles.

<http://www.marymartin.com/web?pid=841317>

The Jokowi-Prabowo Elections 2.0 / (Eds) Made Supriatma & Hui Yew-Foong
Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022
293p.
9789815011364
\$ 38.00 / PB
398gm.

On 17 April 2019, Indonesians marched to the polls to elect their president and vice president directly for the fourth time since 2004. The main contenders for the presidency—Joko “Jokowi” Widodo and Prabowo Subianto—were the same as when they first clashed in 2014, and the result was the same. Some of the issues raised in 2014 were rehashed in 2019, and the geographical polarization of voters had deepened along the same fault lines. There is a case for arguing that 2019 was a replay of the 2014 elections, hence the title of this book. But “2.0” also signifies progression, since nothing is ever exactly the same. 2019 has seen the intensification of cyber-politics, and the curious outcome where former opponents on the electoral battlefield, as featured on the cover of this book, ended up as colleagues in the same cabinet. This volume provides incisive analyses of the dynamics of the elections from multiple perspectives, from what is new (cyber-politics) to what persists (identity politics), from the constituencies that cut across national demographics to the regions and their peculiarities. The insights drawn out in this volume will serve as a guide for understanding the next presidential and parliamentary elections in 2024 and beyond.

<http://www.marymartin.com/web?pid=841320>

Sociology

In Sickness and In Health : Diagnosing Indonesia / (Eds) Firman Witoelar & Ariane Utomo
Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022

255p.

Includes Index

9789815011876

\$ 48.00 / HB

480gm.

<http://www.marymartin.com/web?pid=841322>

In Sickness and In Health : Diagnosing Indonesia / (Eds) Firman Witoelar & Ariane Utomo
Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022

255p.

Includes Index

9789815011845

\$ 36.00 / PB

350gm.

Despite significant improvements in many health outcomes over the past 60 years, many chronic problems in Indonesia's health system including financial sustainability, governance and inequities in accessing health care have long been apparent, even before the COVID-19 pandemic. The epidemiological transition associated with demographic and socioeconomic change in recent decades makes Indonesia one of many countries that still struggle to address the issues of communicable, maternal and nutritional diseases while facing an increasing burden of non-communicable diseases.

The contributors to *In Sickness and In Health: Diagnosing Indonesia* investigate challenges and opportunities facing the Indonesian health system and assess hurdles that Indonesians have to navigate in their quest to achieve a longer and better quality of life. Politics shaping recent health policy reforms in Indonesia, barriers to the supply of specialist doctors and quality medicines, availability of accurate health and population data, and the financial toll of the COVID-19 pandemic are among the topics discussed in this book. Accessing essential health services for mothers and children and for those living with disability, discrimination and mental illness, as well as an innovative trial to control dengue, are also examined.

<http://www.marymartin.com/web?pid=841326>
